

noda

SERVING AMATEUR THEATRE SINCE 1899

BROS. Bognor Regis Operatic Society.

29th May, 2009.

Dear Cara,

Thank you so much for inviting me to your production of "Honk" on Tuesday evening. I listened to the audience's reactions and comments during the interval and at the end of the show and came to the conclusion that it is a piece of theatre that you either like or dislike. I personally come under the category of 'like'.

This particular production was lively and competent. Overall production values were high, with much thought and effort going into characterisation, performance, movement and presentation. The choreography was simple and very effective, particularly in the group scenes with the geese, fish and frogs, where the props. were used to their maximum effect to provide a very fine spectacle.

Tony Bright was excellent as Ugly well supported by a good cast of principals, especially Simon Edwards (Cat), Bruce Stewart (Barnacles/Bullfrog) and Liz Laurence (Ida) who not only acted superbly but also sang every number with such conviction that she was a joy to hear.

This is a far more difficult musical to direct than one might imagine at first site as the birds and animals must convince the audience that they are not people but the residents of the farmyard. On the whole the cast achieved this end and apart from a slightly untidy transformation and finish to the show which looked marginally under-rehearsed, performed a production of which they should be proud.

Yours sincerely,

Jose

Jose Harrison.
NODA Dist. 9