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SERVING AMATEUR THEATRE SINCE 1899

BROS Musical Productions

6th June, 2007.

Dear Sam

I was so impressed with your opening of "Hot Mikado" this evening. It gave a very good indication of the quality of both acting and dancing we could expect for the rest of the evening. The choreography was excellent. So exciting and full of life and vitality. The orchestra were well suited for jazz and managed to keep the volume at a good level until the entrance of Katisha, played superbly by Julie Waite. Sadly, at this point, the music drowned the words in her song and from then on until part way through the second half it was very difficult to follow the words in the chorus numbers. However, they reduced the volume after that and were a great accompaniment to all the principals' singing, adding a wonderful atmosphere to a great show.

Mat Hamper as Nanki-Poo and Steve Wallace as Koko gave memorable performances, all the principals showed great talent and the chorus gave first class support. I loved the lighting patterns but did notice that there were too many times when the cast were badly in shadow.

This was my first experience of "The Hot Mikado" and I'm sure it won't be my last. Any company will have to work exceedingly hard to improve on the efforts of BROS. Congratulations. We had a thoroughly enjoyable evening.

Yours sincerely,



Jose Harrison.
NODA Area 7 Rep.

Dist 9,

National Operatic and Dramatic Association

Patron: The Lord Lloyd-Webber

Registered as a charity number 254640 VAT registration number 232 5945 62

NODA House, 58-60 Lincoln Road, Peterborough PE1 2RZ

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08 June 2007

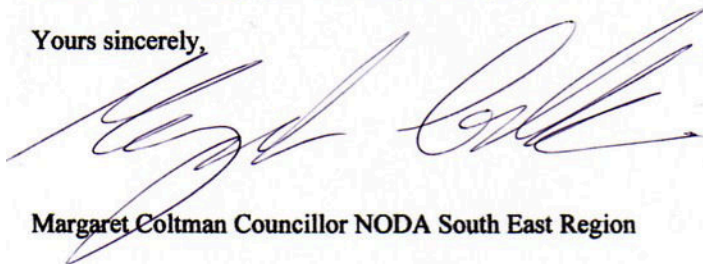
Mrs Sam Irish
BROS Musical Productions

Dear Sam,

Thank you so much for your hospitality at your production of "Hot Mikado" it was a delightful and vibrantly entertaining evening.

Please express my good wishes to the company.

Yours sincerely,



Margaret Coltman Councillor NODA South East Region

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