

**PIANO
INTO
PRACTICE
LMC**

AUTUMN 2006

| DATE | WEEK | TOPIC | PREPARATION |
|--------------|-----------|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13.9 | 1 | STEPPING OUT Set up duets/ensembles | |
| 20.9 | 2 | FEET FIRST Focus on pedalling | Practice duets/ensemble and own project |
| 27.9 | 3 | BOTTOMS UP 1 Noticing bass lines | Christine will bring examples for this session; if you wish to bring anything, too, feel free! |
| 4.10 | 4 | ALL TOGETHER NOW 1 Ensemble pieces | Practice duet/ensemble/accompaniment |
| 11.10 | 5 | ALL TOGETHER NOW 2 [and FEET SECOND] Ensemble pieces - focus on pedalling | Practice duets/ensemble/accompaniment - focus on pedalling |
| 18.10 | 6 | BOTTOMS UP 2 | Prepare something that requires special attention to the bass line and/or accompaniment |
| 25.10 | - | HALF-TERM | |
| 1.11 | 7 | PERFORMANCE CHOICES | Bring your chosen piece(s) to try out for the performance week [solos or ensemble] |
| 8.11 | 8 | PERFORMANCE CHOICES 2 | Bring your chosen piece(s) to try out for the performance week [solos or ensemble] |
| 15.11 | 9 | BASS-ICS 1 Building on a bass line - in jazz or other styles | Christine will provide examples/materials. Bring along anything that you would like to work on where you have to provide some of the texture yourself! |
| 22.11 | 10 | PERFORMANCE PREPARATION | Prepare solos etc. for performance week |
| 29.11 | 11 | PERFORMANCE PREPARATION | Prepare solos etc. for performance week |
| 6.12 | 12 | PERFORMANCE SESSION | Prepare solos etc. for performance week |