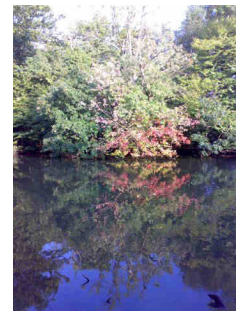


PIANO INTO PRACTICE

AUTUMN 2008

The reflective pianist



DATE	WEEK	TOPIC	PREPARATION
17.9	1	Fundamentals Some thoughts on why we play the piano ;-) and what we would like to improve. Also, posture, ears and hands	
24.9	2	Ears Listening to the sounds that we make and to what lies below the surface!	Own choice solo focusing on touch or harmonising or texture
1.10	3	Hand & Fingers How we touch the keys and move around the keyboard. Tone and articulation	Own choice solo / exercises etc focusing on touch or agility
8.10	4	Feet Pedalling – sustaining pedal and also soft pedal if desired! Use of sustaining pedal for colour as well as connection	Own choice solo / exercises etc focusing sustaining pedal
15.10	5	2 pairs of ears and hands (or more) Making music with others, whether in piano ensembles or as accompanists	Duet or other ensemble piece
22.10	6	2 pairs of ears and hands (or more) As above	Duet or other ensemble piece
29.10	-	HALF-TERM	
5.11	7	The score 1 Some fundamental thoughts about music notation and what we read when we 'read' music	Sight-read lots (not necessarily staff notation!)
12.11	8	The score 2 More thoughts on notation(s) and reading skills and hints	As above; also start to select repertoire for end of term performance
19.11	9	Ears 2 Building on week 2 ideas	Own choice solo focusing on touch or harmonising or texture
26.11	10	Seasonal performance prep 1	Prepare solo and ensemble for 10.12
3.12	11	Seasonal performance prep 2	Prepare solo and ensemble for 10.12
10.12	12	Seasonal performance	Prepare solo and ensemble for 10this week!

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