



**PIANO INTO PRACTICE,**  
 LMC ~ WEDNESDAYS 10am -12 noon  
 SCHEDULE FOR SPRING TERM 2006

DATE	WEEK	TOPIC	PREPARATION
4.1	1	<b>Solo flight 1 SOLO PIECES</b> - with a 19 <sup>th</sup> century emphasis or link Beginning/selecting/improving	Select a suitable piece; prepare if time!
11.1	2	<b>Solo flight 2 SOLO PIECES</b> - with a 19 <sup>th</sup> century emphasis or link Improving	Prepare chosen piece
18.1	3	<b>The cuckoo's nest 1</b> Extemporising/improvising around an existing piece or chord sequence	Find a piece that you would like to 'make more interesting' or extend and/or experiment with <u>example from class</u>
25.1	4	<b>The cuckoo's nest 2 More!</b>	As above
1.2	5	<b>Solo flight 3 SOLO PIECES</b> - with a 19 <sup>th</sup> century emphasis or link Improving, exploring and maybe performing	Practise chosen solo from week 2 and consider ideas for accompaniment
8.2	6	<b>Formation flying 1 Accompaniment of a soloist</b>	Find/bring/try out pieces to accompany
15.2		HALF-TERM	
22.2	7	<b>Formation flying 2 Accompaniment of a soloist</b>	Work on class example and chosen accompaniment
1.3	8	<b>Formation flying 3 Accompaniment of a soloist or other ensemble ideas</b>	Work on chosen accompaniment
8.3	9	<b>Free as a bird</b> More improvising or a chance to catch up on, or develop further, ideas or pieces from previous weeks.	As relevant!
15.3	10	<b>Feathering the nest .....</b> Dress rehearsal 1	Practice selected piece(s) - vary practice methods and approach. Practice performing!
22.3	11	<b>....and preening the feathers</b> Dress rehearsal 2	Practice selected piece(s) - vary practice methods and approach. Practice performing!
29.3	12	<b>Full plumage PERFORMANCE WEEK</b> ~ pieces, solo & ensemble, written, extemporised or improvised, with an avian link	Practice selected piece(s) Practice performing!

Easter break: Wednesdays 5.4 & 12.4 Summer term begins Wednesday after Easter (19.4)  
 Christine Gwynn 01708.688572 / 07801 258261  
 Email cagwynn@tiscali.co.uk

