

PIANO INTO PRACTICE
 LMC ~ WEDNESDAYS 10am -12 noon
 SCHEDULE FOR SUMMER TERM 2006



DATE	WEEK	TOPIC	PREPARATION
26.4	1	In at the deep end Survival techniques for accompanists	
3.5	2	What's my line? 1 Listening and thinking orchestrally	CG will bring examples for listening etc.
10.5	3	What's my line? 2 Listening and thinking orchestrally	Bring a relevant solo/duet
17.5	4	Synchronised swimming Accompanying, or other ensemble playing, especially variable tempo	Bring relevant accompaniment/duet
24.5	5	GALA preparation 1	Bring selected performance piece
31.5		HALF-TERM	
7.6	6	Freestyle 1 Improvising and adapting	Bring something where not all the notes are written down!
14.6	7	What's my line? 3 Listening and thinking orchestrally	Suitable solo/duet
21.6	8	Freestyle 2 Improvising and adapting	Continue with piece from week 6
28.6	9	GALA preparation 2	Work on performance piece
5.7	10	GALA preparation 3	Work on performance piece
12.7	11	GALA week	Work on performance piece
19.7	12	Afloat?	