

PIANO INTO PRACTICE ~ LMC ~ Wednesday mornings

Colourful music - tone colour, voicing, harmonic colour, 'orchestral' colour and more

SCHEDULE FOR SUMMER TERM 2007

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DATE	WEEK	TOPIC	PREPARATION
25.4	1	PLAYING IN COLOUR Becoming more aware of tone colour in our playing, including colour in scales and exercises	
2.5	2	PLAYING IN COLOUR (2) Becoming more aware of tone colour in our playing.	
9.5	3	COLOURFUL CHORDS (1) Pieces, including harmonisations, to help us become more aware of colourful chords	
16.5	4	COLOUR IN COMPANY (1) Ensemble pieces – accompanying or duets/trios – with attention on tone colour and balance	
23.5	5	COLOURFUL CHORDS (2) Pieces, including harmonisations, to help us become more aware of colourful chords	
30.5		HALF-TERM	
6.6	6	COLOUR IN COMPANY (2) Ensemble pieces – accompanying or duets/trios – with attention on tone colour and balance	
13.6	7	COLOURFUL CONCERT (1) Preparing for concert 18.7. Selecting pieces.	
20.6	8	COLOUR IN COMPANY (3) Ensemble pieces – accompanying or duets/trios – with attention on tone colour and balance	
27.6	9	COLOURFUL CONCERT (2) Work on pieces for 18.7	
4.7	10	COLOURFUL CREATIVITY Thinking colourfully when the music runs out.....	
11.7	11	COLOURFUL CONCERT (3) Work on pieces for 18.7	
18.7	12	COLOURFUL CONCERT Performance day	

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