

PIANO INTO PRACTICE ~ LMC ~ Wednesday mornings

Variations

SCHEDULE FOR SUMMER TERM 2008

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DATE	WEEK	TOPIC	PREPARATION
9.4	1	Ensembles and beginning to explore eras	
16.4	2	Own (early) choices – with some variations? More ensembles	
23.4	3	Solo session 1 – 1st variation Exploring the style and era	
30.4	4	2 pianos 1 – variations, one way and another	
7.5	5	Ensemble 1 – with background/context	
14.5	6	2 pianos 2 – variations, one way and another	
21.5	7	Solo session 2 – 2nd variation What are the defining characteristics?	
28.5		BREAK	
4.6	1	Solo session 3 – 3rd variation Stylistic sensitivity	
11.6	2	Ensemble 2– with background/context	
18.6	3	Solo session 4 – 4th variation Solo performances	
25.6		Visit to Finchcocks - optional	
2.6	4	Solo session 5 – 5th variation Playing in the light of experience	
9.7	5	Ensemble 3 – with background/context	
16.7	6	Ensemble 4 + 2 piano???	
23.7	7	Variations finale [could include some solos]	

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