

SOLO SINGING WORKSHOP

REVISED DATE Saturday 21 November 2009 9.45am – 1pm

with Anne Fradd and Christine Gwynn

Priory Church of St Laurence, Church Street, Blackmore CM4 0RN

Singers: £30; listeners: £15

For all interested in solo singing – novice to experienced, any age.

The workshop focuses on performance skills, effective preparation and communication

Singers should bring 1 or 2 well-prepared songs (please give details overleaf)

You don't need to have sung a solo ever before – it's a great place to 'have a go' with loads of support and sympathy from fellow travellers! Or, you may be an experienced soloist who would like the opportunity to try out some new repertoire, for instance, or to get your hand in again after a break.

All styles are welcome: cabaret songs, folksongs, oratorio, art songs, music theatre numbers, church music and more can usually be heard at these sessions.

It's one thing to practice a solo at home, or in a lesson, usually in a normal-sized room, with no-one to sing to or, perhaps, not even a 'live' accompanist! This very friendly morning workshop gives each participant the opportunity to present two songs (with Christine accompanying unless you wish to bring your own accompanist) in the lovely acoustic of Blackmore Church and to receive positive comments and guidance about communication and presentation from Anne and Christine whilst also learning from each other's performances and sharing ideas with one another.

Further information, guidelines and downloadable copies of this form at www.cagmus.org/workshops.html

Anne Fradd Anne studied at Trinity College of Music and at the Guildhall School of Music and Drama. She made her solo debut at the Festival Hall aged 17, singing *He was despised* from *Messiah* at an Ernest Read concert. With a background in both stage work and church music, Anne is a former member of the choir of St Bride's, Fleet Street. Her solo performances have included opera, oratorio, recitals and 'cabaret' appearances and her stage rôles range from Iolanthe via Puccini's *Princessa* (*Suor Angelica*) to the Good Witch of the North from *The Wizard of Oz*! Anne currently teaches music privately and at Oaklands Preparatory School in Loughton and is joint founder-director with Christine of Spectrum Singers youth choir.

Christine Gwynn Christine has been deeply involved with voices as a coach, accompanist and teacher throughout her career. She has received individual vocal training from a number of teachers, including Derek Hammond Stroud, and has also learnt much from working with a large number of vocal specialists in the choral field and from the many, many singing lessons and coaching sessions which she has accompanied in the earlier stages of her career. This rich experience has led Christine to a deep fascination with voices which she explores professionally in a number of ways: as accompanist, coach and also conductor of a number of choirs. You can read more at www.cagmus.org.uk

Solo Workshops

Anne and Christine have been running Solo Workshops for well over a decade. Realising both the need and the desire of singers – young and not-so-young – as well as their teachers for this "half-way house" in performance experience led them to devise the workshops, which have offered opportunities to very many singers from teenagers right up to men and women in their 70s and 80s.

ENROLMENT FORM

Please complete and send with cheque by Monday 16 November latest to: Voice Workshops, 32 Lodge Cottage, Stapleford Tawney Essex RM4 1TA before 16.11.09 Places on a first-come, first-served basis.

NAME 'phone

Mobile..... Email

Address.....

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ABOUT YOU To help us to help you get the most from your workshop(s) please tell us:

- about your previous singing experience

- your reason(s) for enrolling

Do you have any special requirements, e.g. help with sight or mobility needs, of which you would like us to be aware? If so, please describe below.

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I wish to enrol for the SOLO SINGING WORKSHOP on Saturday 21 November 2009 as a singer / listener

I enclose a cheque for £..... (made out to C A Gwynn)

I would like to be contacted about future workshops **Y/N**

I enclose a stamped addressed envelope for the following:

- map of Blackmore **Y/N**
- guidelines sheet for Solo workshops **Y/N**

NB Both documents are available at www.cagmus.org.uk/workshops/html

Please give the titles plus composer/artist/show of 1 or 2 pieces that you will be prepared to perform; you should know the piece(s) very well.

1.....

2.....

Consent for singers under the age of 18

Name of singer

Date of birth of singer

Parent/guardian:

I give permission for to attend the Solo Workshop on 21 November 2009 at Blackmore

..... (Signature)