

Korg Polysix M — MIDI Implementation Chart

Function		Transmitted	Recognised	Remarks
BASIC CHANNEL	Default: Changed:	1–16 1–16	1–16 1–16	
MODE	Default: Messages: Altered:	Mode 3 X *****	Mode 3 OMNI on/off Poly/Mono X	cc 124, 125, 126, 127 Mono select (cc126) = unison mode
NOTE NUMBER	True Voice:	36–96 *****	0–127 24–108	(with VCO set to 8')
VELOCITY	Note ON: Note OFF:	X X	X X	
AFTERTOUCH	Key's: Ch's:	X X	X X	
PITCH BEND		O	O	8 bit resolution
CONTROL CHANGE	1 6 7 64 70 71 96 97 98 99	O X X O O X X X X X	O O O O O O O O O O	modulation wheel data entry for voice param changes voice volume hold chord memory arpeggiator on/off data increment for voice param data decrement for voice param } voice parameter select via } NRPNs
PROGRAM CHANGE	True#:	O *****	O 0–127	Groups 1–4, each containing Banks A–D, prog 1–8
SYSTEM EXCLUSIVE		O	O	Program dump / load / edit Korg ID: 10 H
SYSTEM COMMON	Song Pos: Song Sel: Tune:	X X X	X X X	
SYSTEM REAL TIME	Clock: Commands:	X X	O O	for arpeggiator
AUX MESSAGES	All Sound Off: Reset Controllers: Local ON/OFF: All Notes OFF: Active Sensing: System Reset:	X X X O O X	X X O O O X	

Mode 1: OMNI ON, POLY
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO
Mode 4: OMNI OFF, MONO

O: YES
X: NO