



## **MID SUSSEX CAMERA CLUB COMPETITION RULES – SEPTEMBER 2008**

A Projected Image is either a conventionally Projected Slide **OR** a Projected Digital Image (PDI) from suitable projectors. The Schedule of Competitions showing Entry & Competition Dates; and Competition & Entry Details is published each season.

### **GENERAL**

1. All entries for the **Monthly Competitions** shall be judged in one of the following classes: -

#### **PRINTS or PROJECTED IMAGES: -**

Intermediate	(Monochrome & Colour)
Advanced	(Monochrome & Colour)
One	(Monochrome & Colour)

All entries for the **Photograph of the Year Competition** shall be judged in one of the following classes: -

#### **PRINTS: -**

Intermediate	(Monochrome & Colour)
Advanced	(Monochrome only)
Advanced	(Colour only)

#### **PROJECTED IMAGES: -**

Intermediate	(Monochrome & Colour)
Advanced	(Monochrome & Colour)
One	(Monochrome & Colour)

2. All work shall be the original work of the author, including all the elements where the final image is the result of combining more than one element. A copy of another person's work is not eligible as an entry unless obviously presented as a record of that work.

3. Members will not necessarily be in the same class for both prints and projected images.

4. If the number of entrants is low the Committee may temporarily suspend or amend classes.

5. New members shall enter the intermediate class unless they produce evidence to the Committee's satisfaction of a higher standard of ability.

6. Prints must not exceed 500mm x 400mm. They must be mounted on approved card mounts of maximum size 500mm x 400mm. Except where noted for a specific competition.

6a. A monochrome print can be toned with a maximum of two tones. A tinted print will contain no more than one added colour.

7a. Slides: they must be correctly spotted and must be mounted in approved 2" x 2" holders.

7b. Digital Images: the image should be a maximum of 1400 pixels wide x 1050 pixels high i.e. a 4:3 ratio. Competitors are free to utilise the space within these image dimensions as they chose. See Rule 11 about file naming; images may be only in a .jpeg format. Images that do not conform will not be accepted.

8. At the beginning of each Club season a number of the highest placed entrants in the previous season's Intermediate class of the Monthly Competitions may be promoted to the next higher class. The number promoted may be up to one third of the number by which entrants in the class, at any time in the previous season, exceeds the corresponding number in the next higher class, to the nearest whole number. In any case, the winner in each class shall be promoted.

9. The Committee, entirely at its discretion, may invite other members to accept promotion. Any member in the Advanced or Intermediate classes may request that the Committee grant him or her demotion to the next lower class, which request may be granted or refused entirely at the Committee's discretion.

10. To be eligible as a new entry a print or projected image, if of the same, or nearly the same subject matter as a previous entry, must depict significantly different presentation of that subject matter. If requested, the competitor shall produce the previous entry for comparison.

10a. No print, previously entered, can be re-entered as a projected image and no projected image, previously entered, can be re-entered as a print.

11. All entries must carry the competitor's Club membership number, but no other means of identifying him or her. Slides should have the spot and title on one side of the mount and the membership number on the reverse. Prints should have the membership number, together with the title, at the bottom left hand corner on the back of the mount. Digital Images should be named as follows to be accepted: nn\_image title where nn is the Club Membership Number and image title is the Title of the Image. e.g.: 04\_Brighton Pier

12. The maximum number of entries allowed from each competitor for each competition and any other special rules, shall be decided each Club season by the Committee.

12a. Where the Projected Slides and Projected Digital Images are included in the same Class and Competition then will be viewed, judged and marked together as Projected Images.

13. The Competition Secretaries have the right to disqualify any entry that does not comply with the rules. The Committee's interpretation of these rules shall be final.

14. Neither the Mid-Sussex Camera Club nor any officer or member shall be held responsible for any loss or damage to prints or slides or other media entered in a Club competition or exhibition, or used to represent the Club at any other event.



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### **COMPETITIONS**

#### **MONTHLY COMPETITIONS**

15. Any print or projected image shall be eligible which has not been entered previously for a Monthly Competition.

16. The winner of each class shall be the competitor with the highest total of marks over the season, after excluding his or her two lowest marks.

#### **PHOTOGRAPH OF THE YEAR COMPETITION**

17. Any print or projected image shall be eligible which has not been entered previously for any Photograph of the Year Competition.

#### **ANNUAL COMPETITIONS (when occurring)**

18. These competitions, i.e. Sussex, Portrait, Record, Club Outing, Pairs, Knockout, Natural History, Set Subject and Panel Competition are One Class and the classification of Intermediate or Advanced shall not apply.

19. Any entry complying with the particular conditions for each competition shall be eligible, providing it has not been entered previously for that competition.

20. **SUSSEX COMPETITION** - entries must be sets of four prints or projected images taken in Sussex and each must be titled to indicate its location. They must illustrate features, or characteristics, of the county of Sussex recognisable to those who know it well.

21. **PORTRAIT COMPETITION** - entries must be portrait prints or projected images of a human or animal subject. Any type of portrait is eligible, from candid to classical and from head only to full length in environment.

22. **RECORD COMPETITION** - entries will be prints or projected images, the purpose of which is to accurately impart information regarding the structure, function, or appearance of the subject. Entries must be fully titled to exactly describe the subject.

23. **CLUB OUTING COMPETITION** - entries must be a set of four prints or projected images taken on the previous Club outing. They must portray the outing and/or the location visited. Prints are to be a maximum of 7 ½ x 5 inches in size and mounted on a single A3 sized sheet.

24. **PAIRS COMPETITION** - entries must be pairs of prints or projected images that will be shown and judged together. There must be a difference, but also a relationship one to the other and the originality and creativity used to emphasise this will be taken into account in the judging.

25. **KNOCKOUT COMPETITION** - entries must be slides and they must not have been previously entered in **ANY** Mid-Sussex Camera Club competition. Entries will be projected two at a time and voted upon by the audience on a "knockout" basis.

26. **NATURAL HISTORY COMPETITION** - entries must be prints or projected images depicting any aspect of wild plant or animal life, excluding human subjects, to convey the essential truth of what the photographer saw at the time it was taken. No radical changes should be made to the original image, nor additions from any source, whether during processing in the darkroom, or through digital / electronic manipulation although removal of minor blemishes or distractions is permissible.

To have an accurate title with the common and / or scientific name of the subject; whimsical titles are not acceptable. In general, subjects will be seen to be free and unrestricted, in a natural, or adopted habitat; although when necessity dictates subjects photographed under controlled conditions may be permissible. The inclusion of human or man-made objects within the photograph is to be discouraged

27. **SET SUBJECT COMPETITION** - entries must be prints or projected images depicting any aspect of the set subject for that competition, the interpretation of which shall be at the discretion of the author unless otherwise directed. The Set Subject is to be decided by the Committee in time for the start of each new season.

28. **PANEL COMPETITION** – entries must be a set of between three and six images to be viewed and judged as a complete panel. Prints will be shown together; projected images will be either between three and six slides **OR** between three and six Projected Digital Images shown sequential to form the set. Please indicate the projection order; or hanging pattern for prints, which is a maximum of two rows of prints and three prints per row.

NB: vertical line by a paragraph indicates a change since last rule revision.