



Hoylake Photographic Society

Competition rules 2008/09

Please refer to the Fact Pack for committee regulations. This sheet is to help you enter monthly club competitions and to make the life of the Competition Secretary less fraught! It is for newcomers and established members as it encompasses the digital entries as well.

Prints

1. The maximum size for a print or its mount is 20"x16" as this is the largest size that will go in the carrying boxes. It is also the maximum for the L&CPU entry. There is no minimum size, but entries are supposed to be enlargements and viewable from a distance on a print stand, by the club audience.
2. Prints have to be mounted and we sell mounts through the club at a reduced rate.
3. We also sell backing board, and we suggest that you use this as window mounting your print helps to protect it. If anyone needs help with mounting techniques, please talk to a member of the Committee.
4. For monthly competitions, you need to put the title, the competition category, your grade and whether it is mono or colour on the back. Please do not put your name on. This is to stop judges knowing whose they are.
5. I need to add a number so if you use a black mount for the back, then I need an extra white label.
6. If you reuse old mounting board, please remove old labels and rub out previous titles and numbers. The back of a board is sometimes so full of extraneous writing that both the Competition secretary and the judge have difficulty finding the relevant information.
7. You should indicate whether you are novice or intermediate, although because of the small number of entries, these will be judged together. The judge is always told which is which.

Slides

1. Slides must be mounted in glass that is 2"x2". GEPE mounts are preferred as they are slim-lined and therefore the projector does not have problems and is not constantly having to refocus.
2. Please put ONLY the title on the front, with the slide held upside down, so it is possible to read when it is in the projector.
3. Please use a new, unused spot, preferably pale green, red or yellow as these are easy to read from, placed in the bottom left hand corner when the slide is viewed normally. When in the projector this will go top right. Do not use a felt tip pen to mark a spot as I cannot write on this.
4. Put your name and HPS on the back of the slide. This will then be ready if the slide is used for the L&CPU. This is because the slides may be viewed on a light box.
5. It is helpful if slides are put in the entry box in the same order as on the entry form.
6. There are no grades within the slides.

Entry forms

For both prints and slides, there is a special monthly entry form, available from the Competition Secretary or downloadable from the website. Please don't use anything else as this form has all the information I may need in the same order. It is important to give the same title on the image as on the entry form. All your images are recorded for posterity and then placed in a random order for the judge.

Digital entries

1. Please give the entry to the Competition Secretary on a named memory stick or a CD. You may be able to download straight onto the club computer by arrangement.
2. The entry should be titled as surname-initial-title eg magor-d-I'm fantastic.jpg. The images will be renamed for the judge so he can only see the title.
3. The entry must be no larger than 1024x768 pixels, remembering that if your picture is in the portrait format, then the height cannot be greater than 768px.
4. The image must be a jpg format and should be in the sRGB colour profile. Any other profile may mean that your image will not show to best advantage on our projector.
5. There is a special entry form for digital and the title must be exactly the same as on the file.
6. There are no grades within the projected images.

The number of entries for the season 2008/09 has been changed to a total of 8 per competition, with a restriction of 4 per any one element. This can be in any combination of three elements – (1)colour prints or (2) mono prints, or (3)projected images (slides or digital). We will monitor the size of entry through the season and may adapt the entry size if necessary.

Annual entry

All the regulations for monthlies apply to the Annual, except that we ask you to put your name on the back of the prints. The judge does not see this and we have to sort out into authors during the judging process.

There are special entry forms only available from the Competition Secretary, which are colour coded. The monthly forms are not compatible with the Annual entry.

You can enter 8 per category (print –colour or mono- slide or digital projected image), so there is a total entry of 48.

Please rub out old numbers etc from the back of prints.

Make sure that there is nothing on the back of your print which could damage someone else's print.

All slides should have a new unused spot, which is big enough to write on.

Digital projected image entries should be titled as before.

The titles are the same as the six monthly competitions.

It is very helpful if your entry is put in the boxes or bags in the order of the entry forms. We ask you to mark on the entry forms and on the back of the print if you are entering the McBirnie Trophy, the Colour Panel or the L&CPU.