

HOYLAKE PHOTOGRAPHIC SOCIETY

Guidance for competitors 2009/10

There are usually six monthly competitions for monochrome prints, colour prints, colour slides and digital images. Each year one of the seven standard competition titles will be removed so we only have six in a season. We may replace one with an alternative title, which will then appear in the Annual as well. No guidance will be given for this as it is intended to generate imaginative responses. It is not possible to draw a hard and fast line between one category and another, but the following .The Competition Secretary can disqualify any image which does not fit the guidelines.

1. ARCHITECTURE AND RECORD.

The principle aim is the accurate representation of a building, group of buildings or external or internal details of a building; also statues, ceramics, glass, fabrics, furniture etc. Generally, human figures and other surroundings should be excluded. Pictorialism is desirable but is secondary to the factual representation of the selected subject. The subject of the image should be manmade.

2. LANDSCAPE.

Land, sea, river, sky or town subjects. Human figures or animal figures, if present, are of secondary interest only. If the image has been substantially altered digitally, then you might wish to consider entering it in either the Pictorial or Creative sections.

3. PICTORIAL

As the name implies, a pictorial photograph should be a picture rather than a strict representation of a subject. The portrayal of the effects of light and of atmosphere is more important than the subject itself. A pictorial photograph should never be purely factual and in this way it is different from an illustrative one. The photographer should add something to the subject by the use of his or her imagination.

4. ILLUSTRATIVE

Any factual photograph which is non pictorial in treatment. Examples include street scenes, industrial scenes, shop windows, garden flowers, domestic animals, sports action, theatre and scientific subjects. In fact, the choice is wider than for any other competition. Images depicting an activity are appropriate here ó people -doing thingsø although these may also be suitable for the People category.

5. NATURE

This is broader than the original term Natural History. It includes weather characteristics, landforms not materially affected by Man, geology, plant associations and botanical specimens showing anatomical detail. Where Nature takes over a man made environment, this could be included. It would not normally include domestic plants or animals unless showing extreme detail, but photographs taken in the zoo are allowed. Use your imagination to widen the criteria.

It includes the description for Natural History ó wild animals and birds taken in their natural surroundings, reptiles, fish, insects, wild flowers and plants, including anatomical details of flowers, botanically titled. The latter is super macro work at more than life size. Tame or domestic animals and -portraitsø of cultivated plants should be included in the Pictorial or Illustrative competitions. With reference to the use of digital manipulation, we have agreed to use the RPS conditions of entry. -The original statement of the photograph must not be altered in any way whatsoeverø
There is no Monochrome section in Nature.

6. PEOPLE AND PORTRAIT

Formal or informal, single or group, human portraits or figure studies taken indoors or outdoors. Animal studies are not eligible óput them in Illustrative. Candid shots are eligible. They may show people in all walks of life doing a variety of things.

7. CREATIVE/ ALTERED REALITY

The image should be imaginatively different from the way it was originally seen or taken. Almost any way of substantially altering an image is allowed, but you must hold the copyright to all elements of the final picture and clip art is not allowed. If you don't have

ideas, look at entries to National and International competitions (we have CDs we can lend you). Be careful not to copy someone else's entry.