

Crossword No IPH003 by Ian P. Hudson

Previously published (in the August 1991 newsletter) as Opera Omnibus Crossword Puzzle No.3

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Across

- 1 Ragtime Alexander or perhaps Barinkay to his gypsies. (6,2,3,4)
- 8 Taken when somethingg is done at once. (9,6)
- 10,12, 13 Ontological significance filmed before Brian. (7,2,4)
- 15 Message annoncing high water three hours before noon. (4,3,2,2,4)
- 17 Between blood and brine points, Herr "Goingness" defined this temperature convention. (10,5)
- 20 Meritorous order in hobby transeiver, mostly owned by hens — or those with hair. (4)
- 21 Element 85 in the said location. (2)
- 22 Legalistically, someone given an ability as Gipsy Rose comes after devious mischief. (7)
- 24 Not the front between intellect and conversation; restrain the badinage! (4,3,8)
- 26 Constable and some paint? No, pink metal with colour baked on as opertic jewellery. (6,3,6)
- 4 How a seaweed-eater lives; initially Houseman follows upset local government union.
- 5 OK! It's as tall as a pachyderm's pupil! (3,4)
- 6 Every one is a pain falling feet-first. (4)
- 7 Sounds like churchman poet John is finished. (5)
- 9 Like nobody else can, over-act when you get on stage! (10,3)
- 11 Superficial without Sergei Koussevitzky, it means one is up to one's neck and may be floundering. (2,4)
- 14 Will there ever be one of these like Callas (such as in that production with Tito Gobbi at Covent Garden)? (1,5)
- 16 Simple and powerful like earth magic, or perhaps like Tom Lehrer's version of that song from Pirates! (9)
- 18 The order of transparent
- 19 Despite his name, this composer, famed for setting another Jhn's poem on maritime mania, was English. (7)

Down

- 1 French word, if after tile is broken, becomes leading pattern in opera. (9)
- 2 Supplies to hand and the chap can play with chocolate soldier operetta later. (4,3,3,3)
- 3 To this purpose it's fine in scores. (4)
- 20 Strip cartoon weekly, or the buffa kind of opera. (5)
- 23 Lacking style, etelash root is inflamed. (4)
- 25 Old-fashioned relatives leave the German out of German children. (3)