

# Crossword No IPH005 by Ian P. Hudson

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## Across

- 1 Drink salesman to the gullible (claiming it's a love elixir). (6,9)
- 9 Zeros played with 25. (7)
- 10 Thrive? Monsieur Merimée certainly did as an admiralty historian and dramatist. (7)
- 11 Inner disquiet and anguish suffered by all great tragic opera characters. (8,7)
- 13,15 Verdi's great rôle of a fallen woman, an alliterative consumptive. (8, 6)
- 18 Wholesale drowning from which Lalo's Margared saves the people of Ys. (6)
- 19 Slow Cuban dance tune from 10's famous high-roller. (8)
- 21 Cuzco thoroughfares, perhaps. (4,4,7)
- 24 Weird ... short street leading to mountain chain or vocal span to cook on. (7)
- 25 X marks in game and what *Tristan* does over the Irish sea as Act I opens. (7)
- 26 Chance of cheap August Bank Holiday shopping for autumn show costumes? (4,6,5)
- 4 Treble or soprano parts or small members of instrument families. (8)
- 5 Swift flying island where ridiculous projects are undertaken. (6)
- 6 How Rodolfo might describe to Marcello where he met Mimi, in contrast to the romantic setting the Café Momus? (2,3,5,5)
- 7 Rough Italian male might be taken for 11 (caused by too much polenta in Preziosilla's scene!). (5)
- 8 What singers need to sing a melody. (3)
- 12 Amateur or non-clerical person's applications or employments. (7,4)
- 14 Irrepressible Rossini rake (rank = 2) who shows conventionally transvestite proclivities. (3)
- 16 She came first a day early for a happening not supported by the National Trust. (3)
- 17 Rite held near Palestine city reveals king's treatment of the innocents. (8)
- 20 Brook looking like twenty quires (not choirs) to follow canonized person shortly. (6)
- 22 Omission mark looking like interplanetary alien pursuing automobile. (5)
- 23 Leisure learner discovers legs of canvas. (5)
- 24 Saucy — where Dick Whittington stows away in most productions of the pantomime! (3)

## Down

- 1 Rake of E=1003 fame who invited a statue to dine (3,8)
- 2 Enumerate English rank of 14. (5)
- 3 Additional clients of Fra Melitone (in Verdi's *La forza del destino*); is it because a bigger beggars' chorus is needed? (5,10)