

Crossword No IPH006 by Ian P. Hudson

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Across

- 1 Novgorod tenor, Rimsky-Korsakov title rôle, looks like unhappy knockout. (5)
- 3 Pre-operetta musical theatre resembling *Big Rock Candy Ives*? (9)
- 8 Modest libretto. Brother Peter scored with this blind Provençal princess; but with a new ending, a banished English fairy would appear! (7)
- 10 A single personality in a word; according to Lytton, to be pleased with this person is the surest way of offending everybody else. (3,4)
- 11 Galway, or (magically) Tamino, appears when French cop left half (capital, Orlando!) joins medically ultra-self-absorbed whereas his right half (in charge) leaves! (8)
- 12 Without a key, looking like 1016 kg. Inside tree with red dye source roots — or Jolson after a hundred. (6)
- 14 Also (precisely), a famous thoroughbred named after Nebraska city. (4,5)
- 15 Strong boxes put iron into elite troops. (5)
- 16 A concert to throw tar or erect a tent. (5)
- 17 Musical sound dissertation or simply epistolary stock? (4-5)
- 19 Repeated bass reduced to powder on the surface of the earth. (6)
- 20 A seeming contradiction, found most ingenious by Ruth and the Pirate King. (1,7)
- 22 Confused hare sat here, which belonged to Ms. Franklin the Queen of Soul. (7)
- 23 Ralph Waldo worked with Lake and Palmer? (7)

- 24 Bundle for Figaro's Susanna or, in the end, for *La Cenerentola*. (9)
- 25 Chopin or Debussy study. (5)

Down

- 1 Lonnie Donegan style seems very loud for teetotallers in one pin for pub game (8)
- 2 Scientific platypus duck bill (15)
- 3 Of a foreman seafarer for whom in Ethel Smyth's opera neither Travers nor Mrs Waters was really the Mate! (10)
- 4 It's fundamental: he composed the *Battle Cry of Freedom*. (4)
- 5 Destiny of the new and successful: always turn over fantastic crazy progeny. (4,2,9)
- 6 An appearance by this royal lady in this opera is on the cards. (5,2,6)
- 7 Does as night the day (OED) or every opera hero the heroine in his arms. (7)
- 9 In other words, I can do that far better than you! But to match it after a Cole Porter musical comedy we need some kind of tonic. (From now on, there is one song to help you solve this clue.) (5,2,2,2,2)
- 13 Perhaps the headline after some chap decapitated Rod Hull's puppet. (3,4,3)
- 16 Spectacular procession in which pop Adam follows country music Patti. (7)
- 18 Police 1978 hit, Steve Martin movie and object of Cyrano's affections. (7)
- 21 Capri celebrated by Jimmy Kennedy. (4)