

Sandbach & District Caledonian Society Highland
Ball 14th April 2012

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LASSIE COME & DANCE WITH ME (J8x32) 3C (4C set)

H Rhodes SCD Archives

- 1- 8 1s set advancing, turn 2H, cast down 1 place & cross RH
9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner & end facing 1st corners
17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn
25-32 1s dance reels of 3 across (Man with 2s & Lady with 3s) & cross back to 2nd place own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE RAVEN'S DANCE (J8x32) 3C (4C set)

D Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
9-16 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right)
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

- PART 1
1- 8 All dance ½ Grand Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places
PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places
PART 3
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
73-96 Repeat PART 1

THE MORAY RANT (S3x48) 3C set

J Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person 1½ times (Men RH & Ladies LH)

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

J Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends crossing & cast up 1 place to end 2 4 (1)(3)

SCOTT MEIKLE (R4x32) 4C set

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
9-16 1s dance ½ diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance ½ diagonal reel & end in double triangle positions
17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M
9-16 1s pass RSh & ½ reel with 3L & lastly pass LSh to ½ reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

THE BLUE MESS JACKET (S4x32) 4C set

D Henderson Kinclaven Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4th place opposite sides & all set
25-32 All Petronella to centre & set, Petronella to own sides & set

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & ½ turn 2H to own side
9-16 Repeat bars 1- 8 from new pstns
17-24 1s lead up to 1st place & set, 1s+2s set advancing
25-32 1s+2s dance Poussette. 2 1 3

THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s & 4s dance Petronella to opposite sides
9-16 1s+2s & 3s+4s dance Ladies Chain
17-24 1s & 3s dance Petronella to opposite sides
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

FATHER CONNELLY'S JIG (J4x64) 4C set

J Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
- 17-24 1s dance ½ diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance ½ reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE RECUMBENT STONE (R5x48) 5C set

J Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

V Sproule & S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstrns), ½ diagonal reel with 4th corner (pstrns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

BUTTERSCOTCH & HONEY (S4x32) 4C set

J Attwood Alexander Leaflet 24

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

KNOTWORK (J8x40) 3C (4C Set)

W Joubert RSCDS Bk 44

- 1- 8 1M+2M Set+Link **while** 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & ½ turn on sides (Men LH & Ladies RH)
9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ reel with 2nd corners ending in 2nd place opposite sides
33-40 3s+1s+2s turn partners RH & chase clockwise ½ way to own sides