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28th October 1919; served 1940-46
Royal Corps Signals, 3rd British Division in France, Germany, Egypt,
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I was the fourth out of eight, five boys and three girls. The eldest, Charlie, was in the Territorials; Les joined at 15; Len went in the Navy. I was called up in 1940 for the RCS and went to Whitby for six months practising Morse in cars on the moors. June 1940 I was transferred to the Third Division starting at Frome, then to the Scottish lochs. We took two dupes to London on “combined ops”, then back to Scotland. One of the jeeps had the word “PRIORITY” across the front of it. They fooled everyone.

In 1941 I met a Land Army girl from Hull at Toc H in Harpenden, Marjorie Lead. She was about 19 and I was 22. In those days you needed permission under 21 so she had to go home to ask her parents. I wrote to my mother for £25. She said: “Don’t forget to pay me back because it belongs to your brother, Lennie.” He used to send her his savings. We were married at St Albans Registry Office 2 May 1942. Our witnesses were Dave Taylor and his wife, an ATS girl. We caught a 321 double-decker bus. I had enough money to pay for a meal and we had two days honeymoon at The King’s Head in Luton.



Then I went to the Isle of Wight and joined American troops practising landings. Douglas Fairbanks came to see us. Then to Loch Fyne, staying at Inverary in Nissen huts. Back to the Havant woods, waiting, playing sport. We were on half-track armoured vehicles with a crew of four: driver, operator, and two others with two radio sets.



After the D-Day landings in 1944 my best mate, Jack Skitmore, was blown up in a vehicle ahead laying lines for communications. He’s buried at Mook. Another mate was badly injured but is still alive today.

We headed for Falaise Gap with the Third British Division and then were privileged to march through Fleurs with fixed bayonets to show the city was free.

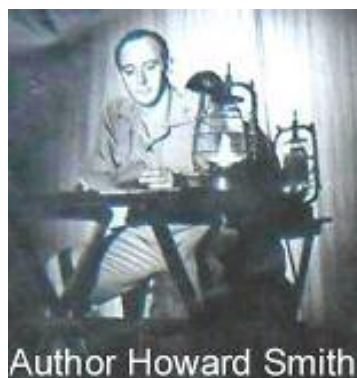
After a really long drive in Holland I fell asleep at the wheel of my half-track and landed in a ditch. Luckily I managed to winch myself out. Another time a salvo of mobile German rockets - we called them “Moaning Minnies” - blew my nearside wheel off but no harm done.

After we liberated Holland in 1945 I came across a cellar full of women and children at Venray. They'd all gone down there for safety. They were so pleased to see me they sang *God Save the King* –in English! When Princess Anne came to meet us on the 50th anniversary I told her about it. She was very touched by that.

We were sent out to the Middle East Christmas 1945 and my brother, Les, was in Egypt on *HMS Liverpool*. We met in Haifa when he had two days leave.



We had some time on our hands and Howard Smith wrote a play for us called *It's all yours*. It was a laugh. I enjoyed singing. They were *Inkspots* numbers. I'm still in touch with Jack Davies in Wales.



The 3rd British Division was going to go to America and then invade Japan but they capitulated when we dropped the atom bomb. I was demobbed in 1946 and went back to work in Hull, first on radiators, very hot, then furnaces for 35 years. My wife died in 1985; she was a very heavy smoker.

MUTTS HALL, M.E. STAFF COLLEGE, MT.CARMEL, HAIFA
 (By kind permission of Brigadier I. H. D. WILSEY, D.S.O.
 and Air Commodore A. G. ADAMS)

THE BRITISH INFANTRY BRIGADE
 and
 "F" SECTION ROYAL SIGNALS

present

IT'S ALL YOURS

A NEW REVUE FOR XMAS

Devised and produced by
 Howard Smith

Programmes subject to alteration



<p>The best wishes for a HAPPY 1946</p> <p>to all drinkers of GLOBUS BEER and MORIAN BRANDIES</p> <p>from NATHAN ZWY & CO. LTD. Jerusalem - JERUSALEM</p>	<p>Season's Greetings from JEAN M. SUIDAN 41, Jaffa Road Phone 2887 HAIFA</p> <p>In visiting car stores you will find the most excellent and widest selection of Alcoholic Drinks, Mineral Waters, Confectionery, Sweets and Chocolates, Cigarettes, Cigars, Dried Fruit and Perfumery.</p> <p>BEST SERVICES FAVOURABLE PRICES AND SPECIAL FACILITIES TO H.M. FORCES</p>
<p>3 Important Facts COURTESY - AMIKAT PHOTO-OPTIC WINNERS NATHAN ZWY & CO. LTD.</p> <p>A HAPPY 1946 TO ALL OUR CLIENTS AND FRIENDS</p>	<p>HAVE YOUR PORTRAIT TAKEN AT THE KINGSWAY PHOTO HOUSE KHAYAT SQUARE, HAIFA (400, Entrance to Central Post Office)</p>



IT'S ALL YOURS!

Scene 1 (6) **A Tent** (By John Menzies)
 Keith ... Edith West ... Eddie Tasso
 Rochester ... John Menzies

(8) **It's all yours** (Words & Music by Howard Smith)
 Ralph Howard, Edith West, Dougie Taylor, Arthur Horn
 Fred Fluckart, Harry Menzies, Leo Dolan, Howard Smith

Scene 2 **Rivers Deep and Old**
ERIC CLAYTON

Scene 3 **Weapon Training, 1345**
 The Sergeant ... John Collins
 Lord ... Bill Ward ... Eddie Tasso
 Parkman ... John Menzies

Scene 4 **Swing It** (Words & Music by Howard Smith)
 Release ... Arthur Horn
 Pipers ... Harry Menzies, Dougie Taylor, Keith West, Ralph Howard

Scene 5 **The Beggar** (By John Menzies)
ALAN J. GODD

Scene 6 **Watcher!**
BILL WARD

Scene 7 **Ref. your application** (Howard Smith)
 Arthur (to Isabel) ... Eddie Tasso
 Lord Sandringham ... Fred Fluckart
 Pamela (the daughter) ... Pippa Ross
 Peter Taylor (the son) ... John Collins

SPINNEY'S LIMITED *The Haifa Shipping Agency Limited*

with the British Forces here and everywhere

HAPPY NEW YEAR

and to the individual members a speedy reunion with their families.

2005 Seasonal Greetings to all members of H.M. Forces

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to all members of H.M. Forces

Henry Heald & Co. Heald & Stapledon **HAPPY AND PROSPEROUS NEW YEAR**

RALPH HOWELL

Scene 8 **Tried it once**
 The Colonel ... Fred Fluckart
 The Lieutenant ... Roy Robinson

Scene 9 **JOE BILLS**

Scene 10 **Three and a Mike**
 Dougie Taylor, Harry Menzies, Eddie Tasso

Scene 11 **Christmas Greetings** (John Collins)
 Richard (to baby) ... John Collins
 The Nurse ... Edith West ... Eddie Tasso
 Dr. Col. the Hon. Stephen Wright ... Ed Rogers
 Spectator ... John Menzies, Ralph Howell, Eric Clayton
 Arthur Horn, Fred Fluckart

Scene 12 **To-do with Albert**
IVOR POWELL and WHIP HOWARD

Scene 13 **Round the Camp Fire**
 Freddie Foster, Ralph Howell, Eric Clayton, Dougie Taylor
 John Menzies, Alan J. Godd, Eddie Tasso, Leo Dolan
 Harry Menzies, Roy Robinson, John Collins

INTERVAL OF 10 MINUTES

Scene 14 **The Second Hall**
 Edith West, Dougie Taylor, Harry Menzies, Arthur Horn

Scene 15 **Blaze Away**
FREDDIE FOSTER and his Associates

Scene 16 **...and you shall be with it!**
BILL BROGAN

Scene 17 **Les Deux Gendarmes**
JOHN COLLINS and ROY ROBINSON

Scene 18 **The Swan Princess**
A BALLET
 with music by Tchaikovsky, Greg. Delius, Schubert & Poulenc
 Choreography by Franchini ... Dance by Stage Technique
 The Swan Princess ... **WHIP HOWARDOVA**
 Head Madam ... John Claytons ... Ralph Howell
 Eddie Tasso ... Fred Fluckart
 The Prince ... **IVOR POWELL**
 Madam ... Edith West ... Arthur Horn
 Duke ... Dougie Taylor ... Harry Menzies

THE STORY:
 Down breaks The Swan Princess is welcomed by her handmaid. They go all to the Swan Lake. The Prince is not leaving. At the end of an exciting morning's sport he shows down a swan, only to discover it is a Princess who, under a magic spell, is deprived. She reveals placing of a kiss on her brow breaks the spell and the Prince comes to life again. The happy marriage with a series of delightful dances, portraying the courtship and wedding of the Princess.

Scene 19 **Good night, dear Heart**
 (Words and Music by Howard Smith)
HOWARD SMITH

Scene 20 **Over the Wall**
 (Words and Music by Howard Smith)
The Little Man... ???

Scene 21 **Yorks v. Lancs.**
WHIP HOWARD and IVOR POWELL

Scene 22 **It gets in the blood** (Howard Smith)
 Officer ... Roy Robinson
 Clerk ... Dougie Taylor
 Private ... Arthur Horn

Scene 23 **This Year of Peace**
 Ralph Howell, Eric Clayton, Dougie Taylor, Leo Dolan
 John Menzies, Jack Davies, Eddie Tasso, John Collins
 Roy Robinson and Pippa Ross

Scene 24 (1) **It's that Tent again**
 Keith West, Eddie Tasso, John Menzies

(2) **You've had it!**
ENTIRE COMPANY

Business Manager: JOHN COLDSMITH Stage Manager: HARRY HYDE
 scenery designed & painted by JOHN MACREADY and built by HARRY HYDE
 Special lighting by HARRY HYDE Directed by GOWEN GIBSON
 At the Piano: HARRY SHOPMAN and DOUGLAS DING
 At the Cello: JACK DAVIES

Advertising & Layout: HAIT ADVERTISING SERVICE 7075, Kingston P.O. Box 1041 K1A 0A1

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